

Matt Harrison

Matt was National Theatre 'New Works Department' Resident Director 2018/19

As Director

2020 – Find A Partner! (Workshop) – Miriam Batty – NT Connections

2020 – Owl (Workshop Reading) – Patrick Hughes – Wildcard Theatre

2020 - Bard from The Barn – The Barn Theatre, Cirencester

2019 / 20 - A Midsummer Night's Dream - Kneehigh & NYT REP Company - Criterion Theatre

2019 - Friar Bungay & Friar Bacon - Robert Green - East 15 Acting School (MA Acting Final Production)

2019 – The Lot (Workshop) – Luke Norris – NT Studio

2018 – The Fall – James Fritz – Southwark Playhouse
(Offie Nomination -Best Director, Best Production, Best Ensemble)

2018 – Tortoise – Mark Weinman – Bunker Theatre

2017 – Call Me Vicky (R&D) – Theatre Royal Stratford East

2017 – Play 26 – Miriam Batty – Vaults 2017

2016 - The Fall – James Fritz – Finborough & Criterion Theatre

2015 - Second Person Narrative – Jemma Kennedy – Ambassadors Theatre

2015 - Mind The Gap – Hot Tubs & Trampolines – New Diorama
& National Theatre Temporary Space

2014 - Pirates Of Penzance - Tabard Theatre -
(Offie Nomination - Best Production, Best Ensemble)

As Associate / Assistant Director

Lady Windermere's Fan – Kathy Burke – Vaudeville Theatre (Nimax & Classic Spring)

The Flying lovers of Vitebsk – Emma Rice – Shakespeare's Globe,
Edinburgh International Festival and National Tour. (Winner 'Best of Edinburgh'
Award)

Wuthering Heights – Emily Lim – Ambassadors Theatre (NYT Rep Company)

Consensual – Pia Furtado – Ambassadors Theatre (NYT Rep Company)

Merchant Of Venice – Anna Niland – Ambassadors Theatre (NYT Rep Company)

Training and highlights

National Theatre Directors Course 2018

East 15 Acting School – Contemporary Theatre (Ba Hons)

Resident Director - NT New Works Dept 2018/19

Recipient of the 2015 Brian Forbes Bursary – Mentor, Michael Attenborough CBE

Offie Nominations – Best Director, Best Production, Best Ensemble